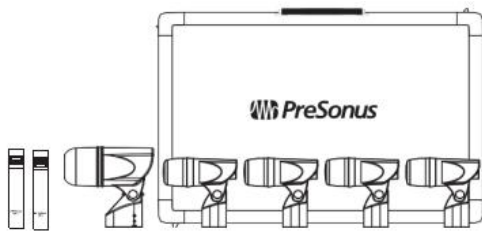


DM-7

Complete Drum Microphone Set for Recording and Live Sound
用于现场录音完整的鼓用麦克风组合



Key Features 主要特点

- (1) BD-1 cardioid dynamic microphone for kick drums and bass amps
- (4) ST-4 cardioid dynamic microphones with an adjustable rim-mounts for toms, snare, guitar amps, and more
- (2) OH-2 cardioid small-diaphragm condenser microphone with clips and foam windscreens for drum overheads, high hats, acoustic guitar, and more.
- The right choice for multitrack recordings of acoustic drum kits, guitar and bass cabinets, acoustic instruments, ensembles, and more
- Sold as a complete microphone set
- Hardshell carrying case included

- (1) BD-1心形动圈麦克风，用于踢鼓和低音放大器
- 4个ST-4心形动圈麦克风，带有可调节的边框支架，用于通鼓、小鼓、吉他音箱等。
- (2) OH-2心形小振膜电容麦克风，带夹子和泡棉防风罩，用于架子鼓，高音喇叭，原声吉他等。
- 是原声鼓组、吉他和贝斯箱、原声乐器、合奏等进行多轨录音的正确选择。以及
- 出售一套完整的麦克风组套装
- 包括硬壳手提箱

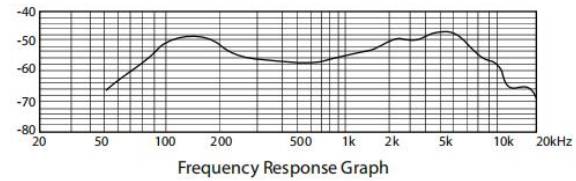
You got the beat 你的节奏

The PreSonus DM-7 drum mic set gives you everything you need to authentically capture your drum kit and just about any other instrument you like. The BD-1 kick drum mic provides a unique frequency response to capture both the boom and the attack of your kick drum for tight, robust sound. The four ST-4 microphones will bring out the best in toms and snare drums. To capture the sizzle of your cymbals and the ambiance of the room, use the two OH-2 small-diaphragm condensers to add space and movement to your drums. With a useful assortment of microphones, included mounts, and a hardshell carrying case, the DM-7 drum microphone set is a welcome addition to any mic locker.

PreSonus DM-7 鼓麦克风套装为你提供捕捉真实的鼓组和其他任何乐器声音所需的一切。BD-1 踢鼓麦克风提供了独特的频率响应，可以捕捉到踢鼓的轰鸣声和打击声，从而获得紧凑、有力的声音。四个 ST-4 麦克风将带出最好的 汤姆和小军鼓的最佳效果。为了捕捉镲片的声音和房间的氛围，使用两个 OH-2 小振膜电容来为你的鼓增加空间和动力。DM-7 鼓用麦克风套装拥有各种有用的麦克风，包括支架和一个硬壳手提箱，在任何麦克风储物柜中是不可或缺的。

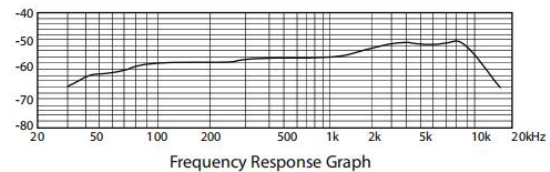
BD-1

Application	Kick Drum
Capsule Type	Dynamic
Sensitivity	-55 dB (1V/Pa)
Frequency Response	50 Hz to 15 kHz
Polar Pattern	Uni-directional
Output Impedance	400Ω



ST-4

Application	Snare Drum, Toms
Capsule Type	Dynamic
Sensitivity	-56dB (1V/Pa)
Frequency Response	50 Hz to 14 kHz
Polar Pattern	Uni-directional
Output Impedance	350Ω



OH-2

Application	Overheads
Element	Ø16mm small-diaphragm
Sensitivity	-38dB (1V/Pa)
Frequency Response	30 Hz to 18 kHz
Polar Pattern	Uni-directional
Output Impedance	100Ω
Maximum Input	135 dB
S/N Ratio	74 dB
Power Requirement	9V - 52V Phantom Power

